

Course Objectives: Dept. Of English

ENG/I/FC/I: ENGLISH I (Course I- FC)

1. To improve the students' grasp of grammar through re-acquaintance with the basic grammar rules of English.
2. To improve the students' comprehension of the language and its general usage.
3. To help them develop fundamental writing skills.
4. To enhance the communicative skills through mock interviews, seminars, and presentations.

ENG/ II/FC/2: ENGLISH II (Course II -FC)

1. To enable students to improve their reading with comprehension, and speak and write correct English.
2. To enable students to recognize and acquire different elements of the English language like structures, vocabulary, spelling, pronunciation, punctuation, and articulation.
3. To develop the imagination and creativity of the students.
4. To enhance their skills in judgement, reasoning, interpretation, and appreciation.
5. To provide opportunities for self-expression through discussions, presentations, and seminars.

ENG/III/FC/3: Alternative English: Course I- FC

1. To improve the students' comprehension of the language and its general usage.
2. To enable students to recognize and acquire different elements of the English language like structures, vocabulary, spelling, pronunciation, punctuation, and articulation.
3. To develop the imagination and creativity of the students.
4. To enhance their skills in judgement, reasoning, interpretation, and appreciation.

ENG/I/CC/1: Elective Core Subject 1: Course I- EC

HISTORY OF ENGLISH LITERATURE

1. To acquaint students with the different ages in the history of English literature.
2. To give perspective to works of literature in English through an understanding of the social background in which the works were written.
3. To instill an appreciation of literature in the students by foregrounding literary works by the time and cultural space they were written in.
4. To trace the development of different genres of literature and their relation to social, economic, and political changes.

ENG/II/CC/ 2: Elective Core Subject 2: Course II-CC

HISTOY OF THE ENGLISH LANGUAGE & PHONETICS

1. To help students understand the changes in the English language from Old English to present day English and help them situate those in their socio-political contexts.
2. To help students understand why the language has a particular grammatical structure or phonological rules by familiarizing them with the change in language over time.
3. To develop in the students a critical perspective of how linguistic changes might be linked to historical contexts, especially in terms of socio-political factors.

ENG/III/CC/3: Elective Core Subject 3: Course III-CC

POETRY & SHORT STORIES

1. To develop the imagination and creativity of the students.
2. To help the students discover how literature makes sense of the world through stories and poems.
3. To enhance their skills in judgement, reasoning, interpretation, and appreciation.
4. To understand regional literature translated or written in English.
5. To create awareness among the students of the richness and diversity of Northeast Indian cultures.

ENG/IV/CC/4: Elective core Subject 4: Course IV –EC

FICTION I

1. To acquaint students with the rise and development of the novel.
2. To educate students on the effects of social, economic, and political changes in society and how that affects literature.
3. To enrich the students understanding of the human condition through stories of ordinary people narrated in a realistic manner.

ENG/V/CC/5: Major Core- Course 5 (CC-5):

V DRAMA I

1. To enable the students to gain an insight into the growth and development of the British drama.
2. To understand the style, structure, and theme in British Drama.
3. To expose them to the features of the Elizabethan morality plays and tragedies.
4. To familiarize students to irony and humour as a literary tool through the Restoration Comedies.

ENG/VI/CC/6: Major Core- Course 6 (CC-6):

WOMENS WRITINGS

1. To introduce to the students the distinct body of literature written by women which is complex and multifaceted, depicting life from a woman's perspective.
2. To acquaint students to and help them understand the diversity of women's experiences.
3. To understand the predicament of women in a patriarchal society through the perspective of women themselves.
4. To expose students to gender politics and women's rights.
5. To acquaint students with the revolutionary changes that occurred due to women empowerment.
6. To shape their understanding of the role of women in society.

ENG/VII/CC/7: Major Core – Course 7 (CC-7):

LITERARY THEORY AND CRITICISM

1. To introduce students to the importance of literary theories in the study of literature.
2. To familiarize students with the classical and neo-classical literary theories.
3. To enable students to apply these literary theories to their interpretation of literary works.
4. To help students gain perception and develop critical thinking.

ENG/ VIII/CC/8: Major Core –Course 8 (CC-8)

POPULAR STUDIES (Option B)

1. To enrich the students' knowledge of Popular culture and its implication.
2. To understand the mood of anti-establishment and rebellion of counterculture movements and expressing the dreams and aspirations of youth culture through songs.
3. To introduce the study of popular music as a form of protest through the study of the culture which produces the songs.
4. To understand how in recent times, popular culture has broken down the barriers between the so-called high culture and low culture, and come to be taken more seriously as a subject of academic inquiry.
5. To acquaint them with contemporary fiction written by Indian writers in English.

ENG/IX/CC/9: Major Core – Course 9 (CC-9)

INDIAN WRITING IN ENGLISH

1. To acquaint students with the features of Indian literature written in English.
2. To understand the social, economic, and political changes in the Indian society in Post-colonial India.
3. To understand the themes of questions of identity, division, social evils, cultural dominance, contemporary reality in Post-colonial India.
4. To understand how Indian culture is reflected in literature.

ENG/X/CC/10: Major Core –Course 10 (CC-10)

DRAMA II

1. To enable the students to gain an insight into the growth and development of British Drama.
2. To understand the presentation of individual trials and tribulations, often an individual isolated from society through modern tragedies.
3. To acquaint them to the Theatre of the Absurd and Existentialism which suggest that the human situation is essentially absurd if devoid of purpose.

ENG/ XI/CC/11: Major Core – Course 11 (CC-11)

LITERARY CRITICISM

1. To help students gain perception and develop critical thinking.
2. To familiarize students with the 20th century literary and cultural theories.
3. To enable students to apply these literary theories to their interpretation of literary works.

ENG/XII/CC/12: Major Core –Course 12 (CC-12)

AMERICAN LITERATURE (Option A)

1. To understand the historical background of American Literature.
2. To understand the American themes of self-reliance, individualism, sin, and redemption.
3. To gain knowledge on how multiculturalism was shaped through its rich literature.
4. To learn some aspects of American English usage and diction.